

Téada - Technical Rider

Note: All sound equipment, including microphones, to be provided by venue. 5 seats without arms to be provided on stage.

Channel Information

CH	INPUT	PWR/STAND	OTHER INFO
1.	Guitar DI	P48v	
2.	Bouzouki DI	P48v	
3.	Flute Shure SM58	Tall Boom	High Mid Boost
4.	Fiddle DI		H. Freq Cut/Boost 400/500k. Reverb
5.	Accordion Shure SM57	Short Boom	melody (right hand)
6.	Accordion Shure SM57	Short Boom	base (left hand)
7.	Bodhrán Shure SM57	Short Boom	
8.	Talking Mic Shure SM58	Tall Boom	
9.	Talking Mic Shure SM58	Tall Boom	
10.	Talking Mic Shure SM58	Tall Boom	

Monitors

Note: 5 monitor mixes required

Monitor I	Prominent Guitar/Bouzouki. Also Flute, Fiddle, Bodhran
Monitor II	Prominent Flute Also Accordion.
Monitor III	Prominent Fiddle (high cut)
Monitor IV	Prominent Accordion. Also Flute, Guitar/Bouzouki.
Monitor V	Prominent Bodhrán. Also Guitar/Bouzouki, Flute, Fiddle.

téada

Stage Plan

chair
Seán

(guitar/bouzouki)
1. 2. 8.

Monitor
1

chair
Damien

(flute)
3.

Monitor
2

chair
Oisín

(fiddle)
4. 9.

Monitor
3

chair
Paul

(accordion)
5. 6.

Monitor
4

chair
Tristan

(bodhrán)
7. 10.

Monitor
5

AUDIENCE